



6th Language & Literature

Ms. Mack

Willows Preparatory School 2018-19

Subject Aims

- Use language as a vehicle for thought, creativity, reflection, learning, self-expression, analysis, and social interaction.
- Develop the skills involved in listening, speaking, reading, writing, viewing and presenting in a variety of contexts.
- Explore and analyze aspects of personal, host, and other cultures through literary and non-literary texts.
- Explore language through a variety of media and modes.

Keys to Class

- Students will need to purchase *I am Malala*, *A Long Walk to Water*, and *Brown Girl Dreaming*; other texts will be provided by Ms. Mack and/or Willows. These texts will be used as a vehicle to explore a variety of other concepts related to language, literature, and the human experience.
- Students engage in authentic activities to encourage engagement and participation.
- Students will write creative, informative, argumentative, and narrative essays to develop strong written and verbal communication skills.
- Our classroom relies heavily on OneNote in which all classwork and assignments are posted and explained, along with due dates.

I.B. Grading Criteria

Objective A: Analyzing	Students develop skills in analyzing texts, their components and relationships to other texts. They establish skills in academic argumentation and supporting ideas with examples and evidence.
Objective B: Organizing	Students develop the ability to organize their ideas and opinions in a variety of forms for a variety of purposes. They learn MLA formatting and the importance of accurate referencing.
Objective C: Producing Text	Students develop skills in producing original written and spoken text, demonstrating creativity and exploring multiple perspectives.
Objective D: Using Language	Students develop skills in effective communication, meaning the appropriate use of accurate and varied language for the context and intention. They establish a secure foundation in English conventions.

Content Brief

Trimester 1	Trimester 2	Trimester 3
<p><i>Students will learn foundational writing skills as well as ways to read different varieties of text.</i></p> <p><i>Awkward</i> by Svetlana Chmakova Interdisciplinary Comic Book Creative Writing with Mr. Narmita <i>I am Malala</i> by Malala Yousafzai (Young readers edition, Non-Fiction) Informative Writing</p>	<p><i>Explore different worlds, whether fiction or non-fiction, and using descriptive language to express our understanding of the texts.</i></p> <p><i>A Long Walk to Water</i> by Linda Sue Park (Non-Fiction) <i>The Hobbit</i> by J.R.R. Tolkien (Fiction-Fantasy) Argumentative Essay</p>	<p><i>Students will take the skills they developed through the year to explore & analyze other forms of literature as well as classical art pieces.</i></p> <p><i>Brown Girl Dreaming</i> by Jacqueline Woodson (Non-Fiction) Selections of Poetry & Dramas Narrative Writing</p>