



6th Grade Band Benjamin Dysart

Willows Preparatory School 2018-19

Subject Aims

- Create and present art.
- Develop skills specific to the discipline.
- Understand the relationship between art and its contexts.
- Respond to and reflect on art.
- Deepen our understanding of the world.

Keys to Class

- **Instrument** – Each day in band students will need their instrument and all necessary accessories including valve oil, extra reeds, cork grease, drum sticks etc.
- **Music Folder** – Each student is expected to bring their music folder with all parts to band class each day.
- **Practice** – Practice is the homework for band. Students should take their instruments home everyday and practice their parts and scales in preparation for rehearsal.
- **Tradition of Excellence Book 1**- We use the Tradition of excellence book 1 for warm-ups, etudes, and chorales.

I.B. Grading Criteria

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| Objective A: Knowing and understanding | Can we describe the art form with appropriate language? Are we aware of the relationship between the art form and its context? Can we show the links between knowledge acquired and artwork created? |
| Objective B: Developing skills | Can we acquire and develop the skills for instrumental performance? |
| Objective C: Thinking creatively | Can we identify an artistic intention? Can we identify alternatives and perspectives? Can we explore ideas? |
| Objective D: Responding | Can we identify connections between art forms, art and context, or art and prior learning? Can we recognize that the world contains inspiration or influence for art? Can we evaluate elements artwork? |

Content Brief

| Trimester 1 | Trimester 2 | Trimester 3 |
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| Instrumental Essentials: Instrument Assembly, Maintenance, and Sound Production Notation Literacy: Note names, basic rhythms, rudiments, Bb Major Scale, Grade 1 pieces Performances: Winter Concert | Instrumental Basics: Developing range, intonation, tone, Chromatic Scale Music Theory: Key Signatures, Time Signatures, Accidentals Performances: Solo Ensemble, Collaboration Concert | Music Analysis: Form, function, intent, intro to grade 2 music Music History: Ancient, Medieval, Renaissance, Baroque, Classical, Romantic, Modern Performances: Celebration of the Arts |