



## 7<sup>th</sup> Grade Band Benjamin Dysart

Willows Preparatory School 2018-19

### Subject Aims

- Create and present art.
- Develop skills specific to the discipline.
- Understand the relationship between art and its contexts.
- Respond to and reflect on art.
- Deepen our understanding of the world.

### Keys to Class

- **Instrument** – Each day in band students will need their instrument and all necessary accessories including valve oil, extra reeds, cork grease, drum sticks etc.
- **Music Folder** – Each student is expected to bring their music folder with all parts to band class each day.
- **Practice** – Practice is the homework for band. Students should take their instruments home everyday and practice their parts and scales in preparation for rehearsal.
- **Tradition of Excellence Book 2**- We use the Tradition of excellence book 2 for warm-ups, etudes, and chorales.

### I.B. Grading Criteria

<b>Objective A: Knowing and understanding</b>	Can we demonstrate knowledge of instrumental music including the concepts, processes, and the use of appropriate language? Can we use our knowledge to inform our work?
<b>Objective B: Developing skills</b>	Can we acquire and demonstrate the skills for instrumental performance?
<b>Objective C: Thinking creatively</b>	Can we outline a clear artistic intention? Can we outline different alternatives, perspectives, and solutions? Can we explore ideas to a point of realization?
<b>Objective D: Responding</b>	Can we outline connections and transfer learning to new settings? Can we create art inspired by the world around us? Can we evaluate our self and others?

### Content Brief

<b>Trimester 1</b>	<b>Trimester 2</b>	<b>Trimester 3</b>
<p>Instrument techniques: Eb Major Scale, Intonation, Balance, Musicianship, Technique, Rhythmic Integrity</p> <p>Music Theory: Circle of 5ths, Sixteenth notes, syncopation, Rhythmic subdivision</p> <p>Performances: Winter Concert</p>	<p>Genres: Marches, Overtures, Contemporary, World, Influences and Intent</p> <p>Small Group: Solo Ensemble</p> <p>Performances: Solo Ensemble, Wildcat Project Week Tour, Collaboration Concert</p>	<p>Intro to Grade 3 music: Multiple meter, increased range, expression</p> <p>Music and Diverse Cultures: Music of Latin America, Europe, Asia, Africa</p> <p>Performances: Celebration of the Arts</p>