



8th Grade Band Benjamin Dysart

Willows Preparatory School 2018-19

Subject Aims

- Create and present art.
- Develop skills specific to the discipline.
- Understand the relationship between art and its contexts.
- Respond to and reflect on art.
- Deepen our understanding of the world.

Keys to Class

- **Instrument** – Each day in band students will need their instrument and all necessary accessories including valve oil, extra reeds, cork grease, drum sticks etc.
- **Music Folder** – Each student is expected to bring their music folder with all parts to band class each day.
- **Practice** – Practice is the homework for band. Students should take their instruments home everyday and practice their parts and scales in preparation for rehearsal.
- **Tradition of Excellence Book 2**- We use the Tradition of excellence book 2 for warm-ups, etudes, and chorales.

I.B. Grading Criteria

Objective A: Knowing and understanding	Can we demonstrate knowledge of instrumental music including the concepts, processes, and the use of appropriate language? Can we use our knowledge to inform our work?
Objective B: Developing skills	Can we acquire and demonstrate the skills for instrumental performance?
Objective C: Thinking creatively	Can we outline a clear artistic intention? Can we outline different alternatives, perspectives, and solutions? Can we explore ideas to a point of realization?
Objective D: Responding	Can we outline connections and transfer learning to new settings? Can we create art inspired by the world around us? Can we evaluate our self and others?

Content Brief

Trimester 1	Trimester 2	Trimester 3
<p>Instrument techniques: F Major Scale, Remington exercises</p> <p>Music with a Purpose: Composer Intent, Balance, Blend, Dynamic Contrast, Range, Tone, Sectional Work, U.S. Veteran's Day History</p> <p>Performances: Veteran's Day, Winter Concert</p>	<p>Music in Contest: Aspects of Performance, Sight reading strategies, Self-Critique and constructive criticism</p> <p>Small Group: Solo Ensemble</p> <p>Performances: Solo Ensemble, Collaboration Concert</p>	<p>Music Analysis: Technical Elements, Stylistic Elements</p> <p>Music Composition: Rules of Written Notation, Melody, Harmony, Motifs, Dynamics, Articulation, Elements of Composition</p> <p>Performances: Celebration of the Arts</p>