



8th Grade Music

Willows Preparatory School 2019-20

Subject Aims

- Create and present art
- Develop skills specific to the discipline
- Engage in a process of creative exploration and (self-) discovery
- Make purposeful connections between investigation and practice
- Understand the relationship between art and its contexts
- Respond to and reflect on art
- Deepen their understanding of the world.

Keys to Class

- Always come ready to learn and be challenged.
- Always bring all your expected materials: instrument, music, and pencil
- Understand that there will be times learning will be difficult, through consistent practice and due diligence one will overcome and feel more confident
- Understand that every band instrument is made to emulate the human voice. Practice your instrument as if you are a singer full of emotion.

Objective Criterion

Objective A: Develop skills of instrumental performance	Understanding time management for practicing outside of band class to improve on instrument fundamentals and musicianship.
Objective B: Thinking creatively individually and in groups	Finding how to sound better when playing through certain music passages.
Objective C: Respond and reflect on the creation of our own art	At the end of the day of band class and individual practice look at the things that were good about it and what could use more attention for future rehearsals or individual practice.
Objective D: Music Literacy	Having the ability to know when a rhythmic figure was played wrong and able to fix it without supervision. Understanding the music dynamic nomenclature and how to fully interpret. Understanding when a note is not in tune and in tune.

Content Brief

Trimester 1	Trimester 2	Trimester 3
<p>Students will focus on leadership and being positive role models for the 6th and 7th grade bands to emulate. Students will build on their knowledge from last year, studying a set of more complex rhythms, and introducing new key signatures, time signatures, and expression markings. Students will be asked to evaluate music for its artistic intent and self-reflect on their performance.</p> <p>Formative assessments include major and minor playing assessments, self-reflections, and written music theory tests.</p> <p>As a summative assessment, students will demonstrate their understanding of these concepts and skills at their winter concert.</p>	<p>In second trimester students will continue to refine their ability to play as a group. Students will be asked to demonstrate critical thinking, effective communication, and reflection strategies. Students will rehearse music introducing new styles and content. Assessments include major scale minor scale playing, a creative composition project, music analysis, and playing proficiencies.</p> <p>Students will perform a summative assessment in the form of the collaboration concert.</p>	<p>Third trimester students will focus on developing their collaboration and leadership skills. Students will be asked to perform student led sectional rehearsals. Students will study music and diverse cultures and present their findings. Formative assessments include a brief presentation or paper on a style of world music, playing proficiency, small group problem solving, and self-reflection.</p> <p>Students will complete a summative assessment in the form of their spring Celebration of the Arts concert.</p>